

TIMOTHY WOLOCHATIUK PRODUCTIONS

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BIOGRAPHY

Timothy Wolochatiuk is an award-winning producer/director who has traveled the globe for international broadcasters and production companies around the world.

From hit series ***Nazi Hunters*** and ***Mayday/Air Crash Investigation*** to hard-hitting one-offs such as ***Impact of Terror***, Tim is a highly regarded veteran recognized for tackling tough subjects in both drama-docs and TV Movies including ***We Were Children***, ***Jonestown: Paradise Lost*** and ***Storming Juno***.

Just prior to 9/11, Wolochatiuk created, produced and directed a three-part series that examined the most elite counter-terrorist units. Shot on location in Africa, Europe and the Middle East, ***Counterforce*** has been broadcast in over 60 countries.

He followed up with ***Masterminds***, the popular series about the most daring crimes ever perpetrated. Tim created the series for Court TV (USA) and History Television (Canada), which was syndicated internationally.

In 2004, Wolochatiuk was the creative force behind ***Betrayal***, a groundbreaking espionage series with incredible access to intelligence operatives from some of the world's most clandestine spy agencies including Mossad, the CIA and the KGB/SVR. In addition to show-running, Timothy wrote and directed several episodes including ***A Deal with the Devil***, which was nominated for a Gemini award for Best Direction.

In 2005, Wolochatiuk wrote, directed and produced ***Impact of Terror***, the critically acclaimed film about the lasting effects of a horrific suicide bombing in Jerusalem. Produced for CNN Presents and the CBC, the film has been broadcast in over 175 countries. Filmed in the West Bank, Gaza and Israel during the second Intifada, ***Impact of Terror*** was nominated by the International Documentary Association (IDA) for the distinguished Pare Lorentz award and won the 2005 IDA award for CNN Presents for Best documentary series. ***Impact*** has been entered into the United States Academy of Motion Picture Arts and Sciences Film Archives and has received numerous awards, including a 2005 Overseas Press Club of America Award and the Grand Prize at the 2006 New York Festivals.

In 2007, Wolochatiuk directed the award winning TV Movie ***Jonestown: Paradise Lost*** - a harrowing retelling of the final days of Reverend Jim Jones and his 900 followers who lost their lives in a murder/suicide pact. ***Jonestown*** was nominated in 2007 as best docudrama by the Canadian Film and Television Producers Association. ***Jonestown*** was also nominated for a Grierson at the 2007 British Documentary Awards and was selected by an international jury as the Best Canadian Program at the 2007 Banff World Television Festival.



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In 2010, Wolochatiuk was summoned to Brazil to set the template for the hit series **Nazi Hunters**. After conducting key interviews with intelligence operatives in Israel, France and Germany, Timothy completed filming the drama for the first two episodes of this series in Rio de Janeiro and surrounding locations. Wolochatiuk's episode on Herbert Cukors – The Hangman of Riga - won the 2011 Gemini Award for Best History Program.

In 2010, Wolochatiuk's company, in partnership with Entertainment One, produced History Television's landmark World War Two special **Storming Juno**. Tim Executive Produced and directed this TV Movie which garnered 4 Gemini Award nominations and 3 Directors Guild of Canada Award nominations including Best TV Movie/Mini-Series. **Storming Juno** is a Canadian "All-time bestseller" movie on iTunes.

In 2012, Wolochatiuk directed **We Were Children**. This TV Movie was produced by Eagle Vision, the National Film Board of Canada and Entertainment One. **WWC** chronicles the haunting experiences of two children who attended Indian Residential Schools in Canada. **WWC** had its world premier at the 2012 Vancouver International Film Festival. **We Were Children** was nominated for the prestigious Japan Prize, won two Canadian Screen Awards and was a Rockie Award winner at the 2014 Banff World Media Festival. The film was selected for special screenings at Canada's Truth and Reconciliation Commission and since its release in Nov 2013, **WWC** is still the highest rated Canadian movie on **Netflix**. In 2017, TIFF selected **WWC** as the first film to launch *Wide Awake: Film and Conversations* series. The film is currently available on Amazon Prime where it has a 4.7 out of 5 star rating. It was also the most widely viewed film on CBC's Gem in 2021/2022.

In the summer of 2013, Wolochatiuk worked for the United Nation's High Commissioner for Refugees (UNHCR) on an innovative project to spotlight the Syrian Refugee crisis. As Producer/Director, Wolochatiuk filmed for a month in Al Zaatari, the largest Syrian refugee camp in Jordan. Cameras followed the flow of refugees from southern Syrian into Jordan. Featuring UN Special Ambassador Angelina Jolie, the highly successful web-series was released on Yahoo US, Canada, UK, Spain, Germany and several other countries. The series was nominated for two International ONLINE MEDIA AWARDS in the categories of **Best Journalism** and **Investigative Reporting**.

In 2018, Wolochatiuk directed a feature length special to commemorate the centennial of WW1. **100 Days to Victory** was a Canadian/Australian co-pro for BBC2, Corus Entertainment and Foxtel and Tim was nominated for a 2019 Canadian Screen Award (CSA) for Best Direction and the program was nominated for Best History series.

In 2020, Tim directed an episode of the Samuel L Jackson hosted series **ESLAVED:The Lost History of the Transatlantic Slave Trade**, which was shot in Suriname. The series has won numerous awards, including the 2021 Canadian Screen Award for Best History Documentary Program or Series. In 2021, Wolochatiuk was also awarded a CSA for Best Direction on the series Paranormal Nightshift. He is currently the drama director on Mayday/Air Crash Investigation and has helmed the award- winning series, currently in season 24, for the last 10 years.

Tim is currently slated to direct a scripted feature called **The Trench** which is inspired by the true life events of Canadian soldier Will R. Bird MM (Military Medal) 42nd Battalion, Canadian Expeditionary Forces 1916-1919. He resides in Toronto, Canada with his wife and two daughters.